



## TECHNICAL RIDER

Gina B's Women of Rock requires a professional sound reinforcement system. This system should be in excellent working order and free of noise or distortion. The system must be adequately rated to provide sound coverage for the entire venue. Proper cabling must be supplied for all equipment listed below. The sound engineer should be well versed in setting up, operating, and troubleshooting the system.

### **FOH console**

Must accommodate at least 19 inputs (see input list below)

Provide a minimum of 7 monitor mixes

Accommodate either an HDMI input or 3.5mm input for audio

### **MULTIMEDIA**

Gina B's Women of Rock show is a multimedia performance and requires a projection screen behind the performers that is a minimum 1920 X 1080 with a projector sufficient for showing video clips during the performance. The projector should have HDMI inputs and be compatible with MAC computers. The soundboard should also be able to accommodate a 3.5 mm connector or input for audio that accompanies the video clips.

### **Mics / Stands / Direct-Boxes / Cables**

(See input list below further reference)

- Sufficient microphones to adequately mic the drum kit
- sufficient stands to mic drum kit
- 4 DI boxes
- Complete complement of microphone cables
- Adequate AC cable to provide power at either side and rear of the stage

INSTRUMENT	AMP	DI	MIC	BAND EQUIPMENT	BACKLINE NEEDED	COMMENTS
DRUMS			YES	(1) Bass drum (1) Floor tom (2) Rack toms (1) Snare (1) Set hi hat cymbals (3) Crash cymbals (1) Ride cymbal (1) Throne (4) Cymbal Stands (1) Hi Hat Stand (1) Snare Stand (1) Cowbell pedal mount (1) Bass drum pedal	(5) Drum mics (1) Bass drum mic stand  Mic stands for cymbals and hi hat Monitor Wedge	
BASS		YES		(2) Electric Bass guitars Hartke HD500 2 x 10-inch 500-watt Bass amp	IEM System	
GUITAR 1		YES		(2) Electric Guitars Fractal FM 3 modeler - direct to board Guitar stand (3 guitar capacity) Fender Tone Master FR-10 monitor Xvive in ear system (transmitter and receiver)		
GUITAR 2		YES		(1) Acoustic Guitar (1) Electric Guitar (1) MicroCube Amp Various guitar pedals	(2) DI boxes 1 to take acoustic directly and 1 to take output from MicroCube amp	(1) Mic (1) Mic Stand (boom)
KEYS		YES		(2) keyboards (2) pedals In Ear System	Mic Stand for tablet (2) DI boxes	
VOX 1 (Alex)			YES		Wireless mic	

					Mic stand - straight, round base IEM System	
VOX 2 (Gina)			YES	In Ears System	Wireless mic Mic stand - straight, round base IEM System (if extra is available)	
VOX 3 (Rorie)			YES		Mic Mic stand - boom IEM System	
AV				Macbook Backup HDMI to USB C cable Backup 3.5mm to 3.5mm cable Backup 3.5mm to 1/4in cable	Projection Screen (1920x1080 minimum) positioned behind the performers  Projector with HDMI inputs and Mac compatible  An HDMI or 3.5 mm input to the sound board to run audio	

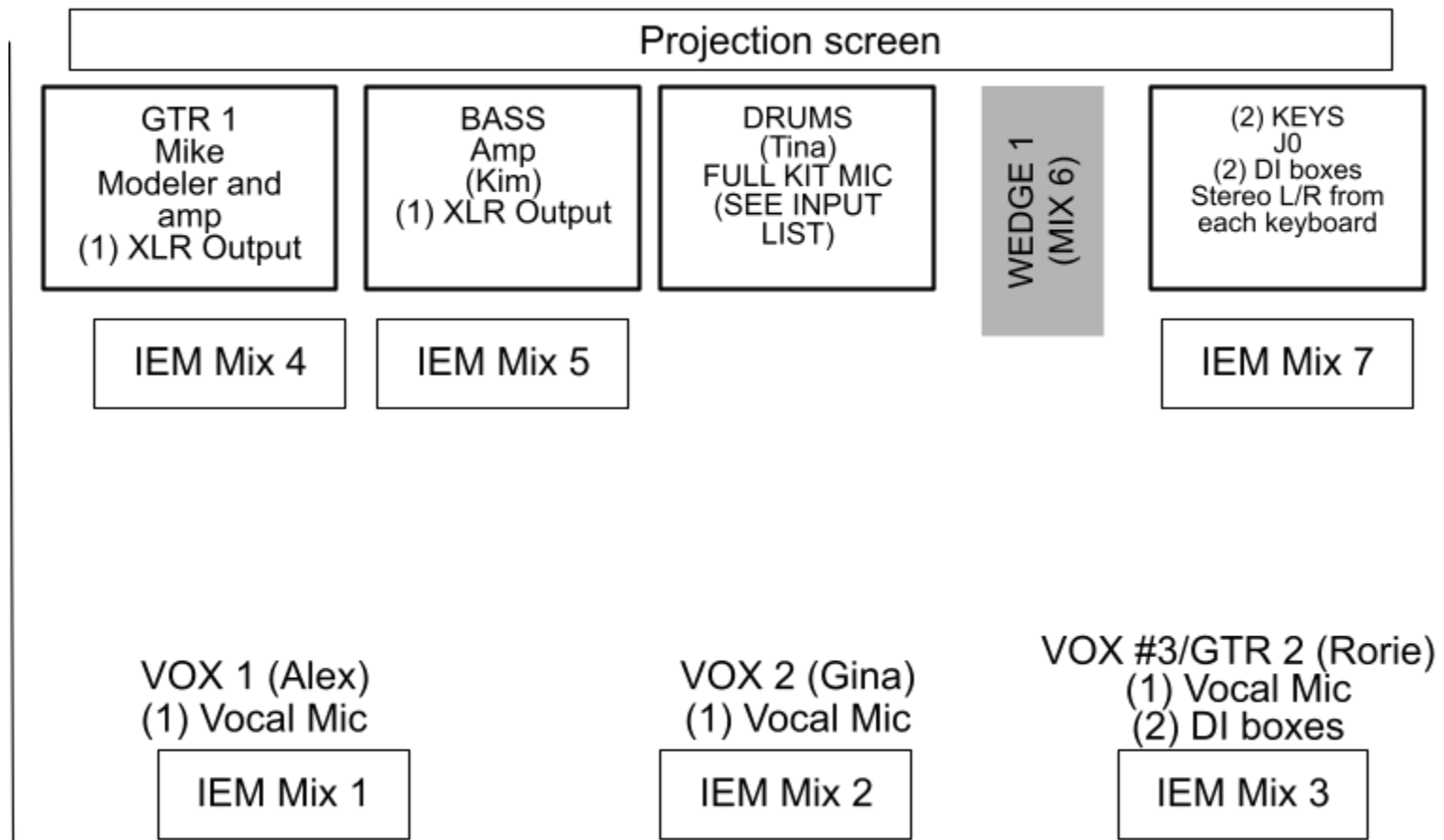


INPUT LIST

#	INSTRUMENT	MIC/CONNECTION
1	KICK DRUM	MIC
2	SNARE	MIC
3	HI HAT	MIC
4	RACK TOM	MIC
5	FLOOR TOM	MIC
6	DRUM OVERHEAD	MIC
7	DRUM OVERHEAD	MIC
8	BASS	XLR
9	KEYS (1) L	DI
10	KEYS (1) R	DI
11	KEYS (2) L	DI
12	KEYS (2) R	DI
13	ELECTRIC GUITAR (MIKE)	XLR
14	ELECTRIC GUITAR (RORIE)	DI
15	ACOUSTIC GUITAR (RORIE)	DI
16	VOCALS (RORIE)	MIC
17	VOCALS (ALEX)	MIC
18	VOCALS (GINA)	MIC
19	AUDIO FROM MACBOOK	HDMI OR 3.5 MM



STAGE PLOT



#### NOTES

AC Power for Guitar 1 amp and modeler, Bass, and Keys locations required

AC Power for Guitar 2 and pedal board downstage required

Guitar modeler has XLR out

Bass amp has XLR out

Space must be provided to store empty cases